

OPERA MASTERCLASSES



Zagreb, 21.-26.03.2018.

SILVIA
Dalla
BENETTA

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Dear Opera lovers,

We are proud to announce our support for *Opera Masterclass prof. Silvia dalla Benetta* to be held in Zagreb (*Croatia*) from 21. – 26. March 2018. We would like to bring all interested singers and students in pleasant and stimulating environment with a possibility of professional artistic education and personal improvement in the art of singing. It is a great honor to have prof. Silvia dalla Benetta in Zagreb, a vocal coach with international artistic reputation and great experience, that opened the doors of international career for large number of professional singers.

„Centar za glazbu“ is a company that's primary objective is to ensure education and artistic performances that has high level of quality but remains affordable to everyone. I hope that our offer in organization of this *Masterclass* can raise your interest in coming to Zagreb and combine great education, artistic performance and beautiful landscape of Croatia. I am sure that this *Masterclass* is going to be an unforgettable event for every participant.

Igor Vlajnić
Conductor & CEO



Prof. **Silvia Dalla Benetta** is one of the leading dramatic coloratura sopranos on the world stage. Having achieved notable success in lyric and lyric coloratura roles throughout Italy, Europe, and Asia, her transition during recent seasons into Verdian dramatic coloratura repertoire has commanded notice and acclaim.

Engagements this season include excerpts from Nabucco and Aida at Al Bustan Festival in Beirut, Norma in Ferrara, Così fan tutte in Mexico City, Mozart Great Mass in C minor, Aureliano in Palmira and Eduardo e Cristina at the Rossini in Wildbad Festival, Jérusalem in Parma, Norma in Charleroi and Die Lustige Witwe in Catania. Engagements next season include Micaëla in Carmen in Liège.

The Italian soprano started her 2015/2016 season with Elisabetta in Elisabetta, Regina d'Inghilterra in Sassari. Then she sang Gulnara in Il corsaro at the prestigious Festival Verdi Parma, Marguerite in Les Huguenots at the

Nice Opera House, Norma in Lucerne, Bianca in Bianca e Gerando at the Rossini in Wildbad Festival, Aida in Malta, Sakuntala in Alfano's La leggenda di Sakuntala in Catania and Opera Gala Concerts in Hungary with MAV symphony orchestra.

In the 2014/2015 season the Italian soprano excelled in her role debut as Abigaille in Nabucco in Gozo, Malta, having previously debuted as Elvira in Ernani in at the Lithuanian National Opera of Vilnius; Semiramide in Nice, Donna Anna in Don Giovanni in Pisa, Fiorilla in Il Turco in Italia in Catania, Sophia/Heronyma in the world premiere of Hatzinasios's El Greco in Athens, Eleonora in Lindpaintner's Il vespro siciliano and Isabella in L'inganno felice at the Rossini in Wildbad Festival.

The 2013/2014 season was marked by her interpretations of two Verdian roles, Messa da Requiem in Jesi and Alice in Falstaff in Sassari and Jesi, as well as by performances of Bellini's Norma in Zagreb and Micaëla in Carmen at the Teatro Carlo Felice of Genoa and gala concerts in Vicenza's Teatro Olimpico and the Teatro Alfieri of Asti.

Silvia Dalla Benetta's extensive repertoire comprises roles including Gulnara in Il corsaro (Parma Verdi Festival and ABAO Bilbao), Giselda in I lombardi alla prima crociata (Teatro Regio di Parma), Cio-Cio San in Madama Butterfly (in tour with the Teatro Verdi of Trieste), Mimì in La bohème (Palma de Mallorca and the Hong Kong Performing Arts Center), Liù in Turandot (Teatro Verdi of Pisa), Hanna Glawari in The Merry Widow (Trieste's Teatro Verdi, Genoa's Teatro Carlo Felice, and the Fondazione Arena di Verona), Micaëla in Carmen (Arena di Verona, Teatro Massimo di Palermo, and the aforementioned production of the Carlo Felice), Marguerite in Gounod's Faust (Teatro Coccia di Novara), Juliette in Roméo et Juliette (Trieste), and the four women of Les contes d'Hoffmann (Circuito Lirico Lombardo).

Silvia Dalla Benetta's interpretation of Violetta Valéry in La traviata has become a point of reference, with performances in Italy's premiere theaters and at festivals throughout the world, including Turin's Teatro Regio, the Maggio Musicale of Florence, the Arena di Verona, the Teatro Carlo Felice, Toronto's Mississauga Opera, the Puccini Festival of Torre del Lago (with transmission in cinemas throughout Italy), and the Mohammed V National Theater of Rabat.

Belcanto repertoire has likewise played a significant role in Dalla Benetta's wide-ranging career, with successes as Norma (Pisa, Cremona, Pavia, Como, Brescia, Trento, Zagreb,

Luzern and Ferrara), the title role in Lucia di Lammermoor (Cagliari, Trieste, Fermo, Wiesbaden, Bern, Mississauga, St. Gallen, Livorno, Pisa, Lucca, and Ravenna), Rossini's Semiramide (Livorno, Pisa, Lucca, Louberon and Nice), and Fiorilla in Il turco in Italia (Hamburg, Pisa, Trieste, Catania).

Silvia Dalla Benetta has collaborated with conductors Andrea Battistoni, Giampaolo Bisanti, Daniele Callegari, Antonino Fogliani, Gianluigi Gelmetti, Nicola Luisotti, Carlo Montanaro, Piergiorgio Morandi, Daniel Oren, Renato Palumbo, Donato Renzetti, José Miguel Perez-Sierra, Jonathan Webb among others, as well as stage directors Franco Zeffirelli, Jonathan Miller, Daniele Abbado, Laurent Pelly, and Henning Brockhaus.

The Vicenza-born soprano studied at the Conservatorio "Benedetto Marcello" of Venice and counts among her teachers Romano Gandolfi, Aldo Ceccato, Stella Silva, Mirella Parutto, Alida Ferrarini, Ida Adami Corradetti, Luciana Serra, Denia Mazzola, Sherman Lowe, and Renata Scotta. She was the 2004 winner of the Sanremo Opera Competition.

INFORMATION & APPLICATION

For any further information about the possibility of attendance please contact one of the following addresses:

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Application deadline: **28th February 2018.**

Note:

There is a possibility of flexible schedule and different amount of lectures with prof. della Benetta, so please specify the number of days/lectures You are interested in.



**CENTAR ZA GLAZBU
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jednostavno društvo s ograničenom odgovornošću za usluge i trgovinu

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